

આધાર પદ્ધતિ (Source Method)

- નીચે આપેલા ઘટકોમાં જે લાગુ પડતું હોય તેમાં ખરા (✓)ની નિશાની કરવી.

Sources Used					
Clothing ()	Utensils ()	Certificate ()	Coins ()		
Miniatures ()	Autobiographies ()	Direct interviews ()	Research report ()		
License ()	Declaration ()	Magazines ()	Newspapers ()		
Advertisements ()	Official Records ()	Recordings ()	Food ()		
Weapons ()	Stamps ()	Bills ()	Letters ()		
Specimens ()	Diagrams ()	Contacts ()	Wills ()		
Affidavit ()	Portraits ()	Maps ()	Diaries ()		
Historical Paintings ()	Books ()	Scenery ()	Others ()		
Component			3 Excellent (ઉત્તમ)	2 Average (મધ્યમ)	1 Weak (મજબૂત)
Selection of Source					
1	Size (કદ)		✓		
2	Relevance (સુસંગત)		✓		
3	Attractiveness (આકર્ષકતા)		✓		
4	Authenticity (પ્રમાણભૂતતા)		✓		
Presentation of Source					
1	Visibility (દ્રશ્યમાનતા)		✓		
2	Handling (પ્રસ્તુતિકરણ)		✓		
3	Sequence (ક્રમિકતા)		✓		
4	Time limit(સમય મર્યાદા)		✓		
Linkage of the source with Content					
1	Questioning (પ્રશ્નોત્તરી)		✓		
2	Narration (કથન)		✓		
3	Explanation (સ્પષ્ટીકરણ)		✓		

સમગ્ર પાઠની છાપ

Sr. No.	વિગત	યોગ્ય	સુધારો જરૂરી
1.	વિષયાભિમુખ	✓	
2.	વર્ગવ્યવહાર	✓	
3.	મૂલ્યાંકન	✓	
4.	સ્વાધ્યાય	✓	

નિરીક્ષણ કરનાર તાલીમાર્થી

રોલ નં.	તાલીમાર્થીનું નામ	તાલીમાર્થીની સહી
48	Maulik Prajapati	<i>[Signature]</i>



[Signature]
I/C Principal
A. G. TEACHERS COLLEGE, CTE,
AHMEDABAD

[Signature]
અધ્યાપકની સહી:

કથન - ચર્ચા પદ્ધતિ (Lecture and Discussion Method)

રોલ નં. ૨૦ તાલીમાર્થીનું નામ: Abhishek Vaghela તારીખ: ૨૧/૧૦/૨૦૨૨
 વિષય: English ધોરણ: 10th એકમ: Good teacher પેલ એકમ
 નીચે આપેલા ઘટકોમાં જે લાગુ પડતું હોય તેમાં ખરા (✓)ની નિશાની કરવી.

Components		Use of Components		
		3 Excellent (ઉત્તમ)	2 Average (મધ્યમ)	1 Weak (નબળું)
Presentation of the Lecture (રજૂઆત)	Interesting (રસપ્રદ)	✓		
	Sequence (ક્રમિકતા)	✓		
	Speech Pattern (વાકછટ્ટા)	✓		
	With Gesture (હાવસાવ)	✓		
	Speed (ઝડપ)	✓		
	Movements (હેલન ચલન)	✓		
	Voice (અવાજ)	✓		
	Focusing (કેન્દ્રીકરણ)	✓		
	Easiness of Language (ભાષાની સરળતા)	✓		
	Integration of Lecturing (કથનનું સંકલન)	✓		
	Clarity (સ્પષ્ટતા)	✓		
	Relevance (સુસંગત)	✓		
Question (પ્રશ્નો)	Construction (બંધારણ)	✓		
	Presentation (રજૂઆત)	✓		
Discussion (ચર્ચા)	Question asked by the students (વિદ્યાર્થીઓએ પ્રશ્નો પૂછ્યા)	✓		
	Students' Involvement (વિદ્યાર્થીઓની ભાગીદારી)	✓		
	Encouragement (પ્રોત્સાહન)	✓		
	Discussion Between Teacher-Students (શિક્ષક અને વિદ્યાર્થીઓ વચ્ચે)	✓		

સમગ્ર પાઠની છાપ

Sr. No.	વિગત	યોગ્ય	સુધારો જરૂરી
૧.	વિષયાભિમુખ	✓	
૨.	વર્ગવ્યવહાર	✓	
૩.	મૂલ્યાંકન	✓	
૪.	સ્વાધ્યાય	✓	

અભ્યાસક્રમી રજૂ કરેલું



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આગમન-નિગમન પદ્ધતિ (Inductive- Deductive)

તેલન 54 તાલીમાર્થીનું નામ: Shama Trupti તારીખ 12/11/21
 વિષય: O.C.M. ધોરણ: 11 એકમ: Mark of Payment પેટા એકમ: Communication

નીચે આપેલાં ઉદાહરણોના વિવિધ ઘટકો અને તેને માટે ઉપયોગમાં લીધેલાં માધ્યમો / પદ્ધતિને જ્યારે જ્યારે શિક્ષક ઉપયોગ કરે ત્યારે ત્યારે તેની સામેનાં ખાનામાં ✓ ની નિશાની કરો.

ક્રમાંક	ઘટકો	1.	2.	3.	4.	5.	6.	કુલ
1.	અભિગમ: આગમન Approach: Inductive	✓	✓	✓	✓	✓	✓	6
	નિગમન-Deductive	✓	✓	✓	✓	✓	✓	6
	સુસંગત-Relevant	✓	✓	✓	✓	✓	✓	✓
	આગમન- નિગમન Inductive - Deductive	✓	✓	✓	✓	✓	✓	12
2.	ઉદાહરણ: સરળ Examples: Easy	✓	✓	✓	✓	✓	✓	2
	રસપ્રદ- Interesting	✓	✓	✓	✓	✓	✓	✓
	સુસંગત- Relevant	✓	✓	✓	✓	✓	✓	✓
3.	માધ્યમ: શાબ્દિક Medium: Verbal	✓	✓	✓	✓	✓	✓	10
	અશાબ્દિક-Non-verbal	✓	✓					2
4.	વિદ્યાર્થી - સહયોગ Student Cooperation	✓	✓	✓	✓	✓	✓	✓

સમગ્ર પાઠની છાપ

Sr. No.	વિગત	યોગ્ય	સુધારો જરૂરી
1.	વિષયાભિમુખ	✓	
2.	વર્ગવ્યવહાર	✓	
3.	મૂલ્યાંકન	✓	
4.	સ્વાધ્યાય	✓	

અધ્યાપકની સહી



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School Exposure

Report writing & Reflective journal Report Writing

Name of the trainee: Sayed Heena Kausar Mo. Humif Roll No. 52
Name of the school: B.Sardar Vallabhbhai Vidyalyaya
Type of school: Boys Girls Co-education
Type of school: Upper primary Secondary Higher Secondary
Government Granted Private
Date: 27/10/2021 to 30/10/2021

No	Subject	Note
1	ભૌતિક સગવડ (Physical convenience)	✓
2	માનવ સંસાધન (Human resources)	✓
3	અધ્યાયન અધ્યાપન પ્રવૃત્તિઓ (Study teaching activities)	✓
4	શાળા સંચાલન અને વ્યસ્થાપન (School management and administration)	✓
5	શાળા સમય પત્રક (School time table)	✓
6	વાર્ષિક આયોજન (Annual planning)	✓
7	સહઅભ્યાસ પ્રવૃત્તિઓ (Co-curricular activities)	✓
8	અન્ય (Others)	✓



[Signature]
અધ્યાપકની સહી (Professor's signature):

[Signature]
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Unit: Adjectives

* Adjectives :- Adjectives are the words, which are used to modify or to add something in noun or pronoun.

* Examples :- good, many, three, red

* Types of Adjectives :-

1. Quality

- Sita has a beautiful bag.
- There is a big garden.
- Hemal is a clever student.

2. Quantity

- I have some milk.
- I ate some rice.

3. Numbers

- Teacher has three chairs.
- There are four fans in classroom.
- Krina wears five apples.

સ્વાધ્યાય :- Write down 5-5 sentences of each types of adjectives.

નિરીક્ષકની નોંધ

પાઠની પ્રશંસનીય બાબતો

સૂચનો

→ Set-induction was done with the help of open questions based on students' previous knowledge.

→ 'Adjectives' - was explained with the help of a definition along with suitable examples nicely.

→ You encouraged students' to participate in the class.

→ Quality, Quantity & numbers were explained with the help of demonstration along with simple understandable examples effectively.

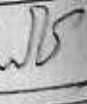
→ students were enthusiastic to respond but try not to provide proper reinforce.

→ B.B. work was developed with the proper of unit with colourful chalks nicely.

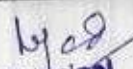
→ clarification was done with the help of students.

→ The teaching points were over before the bell had rung.

તારીખ: 3 / 3 / 2022

માર્ગદર્શકની સહી: 



by 
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સુદૃઢીકરણ કૌશલ્ય (Skill of Reinforcement)

નોંધ: સુદૃઢીકરણ કૌશલ્યમાં જે જે પ્રકારના સુદૃઢકોના પ્રકાર સામે જેટલી વાર ઉપયોગ થયો હોય તેટલી વાર (✓) નો ચિહ્નો મૂકવા

ક્રમાંક	ઘટકો	શિક્ષણ-સુદૃઢકનો ઉપયોગ										કુલ	સૂચના	
૧.	હકારાત્મક શબ્દિક સુદૃઢક Positive Verbal Reinforce												18	
	૧. સ્પષ્ટ શબ્દિક સુદૃઢક (Language)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
	૨. વિદ્યાર્થીઓના જવાબો ફરીથી એજ પ્રમાણે બોલવા (Repeat the answer)	✓											1	
	૩. વિદ્યાર્થીઓના વિચારોનો પુનઃ ઉપયોગ કરવો. (Repeat the thought)	✓	✓										2	
	૪. વધારાના શબ્દિક સંકેત (Long answer)	✓											1	
૨.	હકારાત્મક અશબ્દિક સુદૃઢક Positive NonVerbal Reinforce												20	- Need to observe + Good attempt
	૧. માથું હલાવવું, સ્મિત કરવું વગેરે	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	4	
	૨. કા. પા. પર વિ.ઓ.ના જવાબો લખવા	✓	✓	✓	✓									
૩.	નકારાત્મક શબ્દિક સુદૃઢક Negative Verbal Reinforce												-	
૪.	નકારાત્મક અશબ્દિક સુદૃઢક Negative NonVerbal Reinforce												-	
૫.	સુદૃઢકોનો અયોગ્ય ઉપયોગ												-	

તારીખ: 06/09/20021

માર્ગદર્શકની સહી:

ક્રમાંક	ઘટકો	પુનઃ શિક્ષણ-સુદૃઢકનો ઉપયોગ										કુલ	સૂચના	
૧.	હકારાત્મક શબ્દિક સુદૃઢક Positive Verbal Reinforce													
	૧. સ્પષ્ટ શબ્દિક સુદૃઢક	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	20	
	૨. વિદ્યાર્થીઓના જવાબો ફરીથી એજ પ્રમાણે બોલવા	✓	✓										2	
	૩. વિદ્યાર્થીઓના વિચારોનો પુનઃ ઉપયોગ કરવો.	✓	✓	✓	✓								4	
	૪. વધારાના શબ્દિક સંકેત	✓											1	
૨.	હકારાત્મક અશબ્દિક સુદૃઢક Positive NonVerbal Reinforce												36	+ well built all components + Excellent Performance
	૧. માથું હલાવવું, સ્મિત કરવું વગેરે	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	4	
	૨. કા. પા. પર વિ.ઓ.ના જવાબો લખવા	✓	✓	✓	✓									
૩.	નકારાત્મક શબ્દિક સુદૃઢક Negative Verbal Reinforce												-	
૪.	નકારાત્મક અશબ્દિક સુદૃઢક Negative NonVerbal Reinforce												-	
૫.	સુદૃઢકોનો અયોગ્ય ઉપયોગ												-	

તારીખ: 07/09/20021

માર્ગદર્શકની સહી:



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Index Submissions

Semester-3

No.	Type of Activity	Total marks	Allotment Date	Submissions Date	Mentor's signature
1	Non plan lessons & Observation	80	4/7/22	8/10/22	
2	Curricular and Co-Curricular Activities Internship Report	20	4/7/22	8/10/22	
3	Book Review	20	7/7/22	8/10/22	
4	Action Research	20	6/7/22	8/10/22	
5	Case Study	20	5/7/22	8/10/22	
6	Report on Administration and Management of School	20	8/7/22	8/10/22	
7	Reflective Journal	20	8/7/22	8/10/22	

Semester-4

No.	Type of Activity	Total marks	Allotment Date	Submissions Date	Mentor's signature
1	Non plan lessons	20	3-1-23	1-3-23	
	Observation of Lessons of School teachers & Peers		"	1-3-23	
	Internship Report with Reflective Journal		"	1-3-23	
5	Blue Print in each method of 50 marks	15	"	1-3-23	
		15	"	1-3-23	
6	Science Practical// Map Reading/Literary Activity/ Math Puzzle/ Budget Analysis /any other related Activity to the subject	10	"	13-2-23	
7	Psychological Test	20	3-1-23	1-3-23	
8	Institutional Visit	10	21-3-23	31-3-23	
9	Annual Lesson	100 (Ext.)			



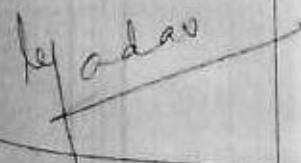
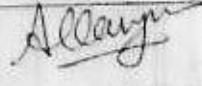

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Internship Report with Reflective Journal - Sem-4


Name of the trainee: Sauryal Heenakausar MD Hanif Roll No. :- 53
Name of School: Crescent Eng. Med School
Address of the School: Sarkhej Ahmedabad
Name of Principal: Shaikh Abdul Qaiaum
Name of Counsellor: Shaikh Naaleem
Time period for internship: Date: 5 - 1 - 2023 to Date: 1 - 2 - 2023

1. પ્રસ્તાવના / Introduction
2. ઇન્ટર્નશીપ મહત્વ / The importance of internship
3. ઇન્ટર્નશીપ માટેની શાળા / School for internships:
નામ, સરનામું, શૈક્ષણિક, વહીવટી, ભૌતિક, વાતાવરણ / Name, address, educational, administrative, physical, environment
4. ઇન્ટર્નશીપ દરમિયાન નિભાવેલી ફરજો / Duties performed during the internship:
શૈક્ષણિક, વહીવટી, સહઅભ્યાસ પ્રવૃત્તિ / Academic, administrative, co-curricular activity
5. ઇન્ટર્નશીપ દરમિયાન / During the Internship: માર્ગદર્શક, શાળાના આચાર્ય, શાળાના કાઉન્સિલરની ભૂમિકા કેવી લાગી? / How did you feel about the role of mentor, school principal, school counselor?
6. પ્રોજેક્ટ કાર્ય / Project Work
7. વિદ્યાર્થી માર્ગદર્શન / Mentoring
8. શાળા પ્રાર્થના સભામાં સહભાગીતા / Participation in School Assembly
9. અન્ય પ્રવૃત્તિઓ / Other Activities
10. ઇન્ટર્નશીપ દરમિયાન મારો અનુભવ / Your experience during Internship
11. અન્ય / Others

All the allotted work was carried out by the trainee during internship.

Sign. Internship Gr.in charge	Sign. and stamp of school Principal	Sign. of trainee
	 Principal CRESCENT SCHOOL Sarkhej, Ahmedabad	




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Index Submissions

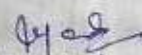
Semester-3

No.	Type of Activity	Total marks	Allotment Date	Submissions Date	Mentor's signature
1	Non plan lessons & Observation	80	4-7-22	30/9/22	D.A.B. J.
2	Curricular and Co-Curricular Activities Internship Report	20	4-7-22		
3	Book Review	20	7-7-22	3-9-22	(Signature)
4	Action Research	20	6-7-22	11-11-2022	(Signature)
5	Case Study	20	5-7-22	30/9/22	(Signature)
6	Report on Administration and Management of School	20	8-7-22	30/9/22	D.A.B. J.
7	Reflective Journal	20	9		

Semester-4

No.	Type of Activity	Total marks	Allotment Date	Submissions Date	Mentor's signature
1	Non plan lessons	20	2-1-23	27-2-23	(Signature)
	Observation of Lessons of School teachers & Peers		2-1-23	27-2-23	(Signature)
	Internship Report with Reflective Journal		2-1-23	27-2-23	(Signature)
			2-1-23	27-2-23	(Signature)
5	Blue Print in each method of 50 marks	15	4-2-23	11-3-23	(Signature)
15		4-2-23	11-3-23	Nayan	
6	Science Practical// Map Reading/Literary Activity/ Math Puzzle/ Budget Analysis /any other related Activity to the subject	10	4-2-23	1-4-23	(Signature)
7	Psychological Test	20	4-2-23	14/3/23	(Signature)
8	Institutional Visit	10	21-3-23	1-04-2023	(Signature)
9	Annual Lesson	100 (Ext.)	7-3-23	-	-
			9-3-23	-	-




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Case Study

Sr. No.	Particular of Case Study	Page No.
1	વ્યક્તિ અભ્યાસ સંકલ્પના (Concept of Case Study)	4
2	વિષય નિરૂપણ-અભ્યાસનો વિષય (Title of Case Study)	2
3	સમસ્યા પસંદગી (Selection of Problem)	2
4	વિદ્યાર્થી વિશેની માહિતી:- નામ, શાળા, ધોરણ, ઉંમર, ઊંચાઈ, વજન, રસ, વિદ્યાર્થીની અભિરુચિ અને માન્યતાઓ, વિદ્યાર્થીની શૈક્ષણિક સિદ્ધિ, વિદ્યાર્થીના માતા- પિતાનું નામ, શૈક્ષણિક લાયકાત, વ્યવસાય, આર્થિક પરિસ્થિતિ (Information About Student Name, School, Standard, Age, Height, Weight, Interest, Attitude and belief of Student, Educational Achievement of Student Student's Parents' Name, Educational Qualifications, Occupation, Economical Condition)	2-3
5	વિદ્યાર્થીની વિશેષતાઓ/સમસ્યાઓ અને તેના કારણો (Characteristics / Problems of student and their reasons)	3-4-5
6	દૈનિક જીવનશૈલી (Day to day Life Style)	6-7
7	વિદ્યાર્થીની સમસ્યાઓ નિવારવા માટેના સૂચનો (Suggestions for solving problems of student)	7-8
8	ઉપસંહાર (Conclusion)	8
9	સંદર્ભસૂચિ (Bibliography)	9



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Book Review

પુસ્તકનું નામ(Name of Book): The Alchemist

લેખક/સંપાદક(Author / Editor)નું નામ Paulo Coelho

કિંમત(Price) ₹160 સાહિત્ય પ્રકાર(Literature Type) Allegorical Novel

પ્રકાશન વર્ષ(Year of publication): 1988 આવૃત્તિ(Edition Year) 2015

કુલ પાનાં(Total Pages) 208

પ્રકાશક(Publisher) HarperTouch

પ્રાપ્તિ સ્થાન(place): online

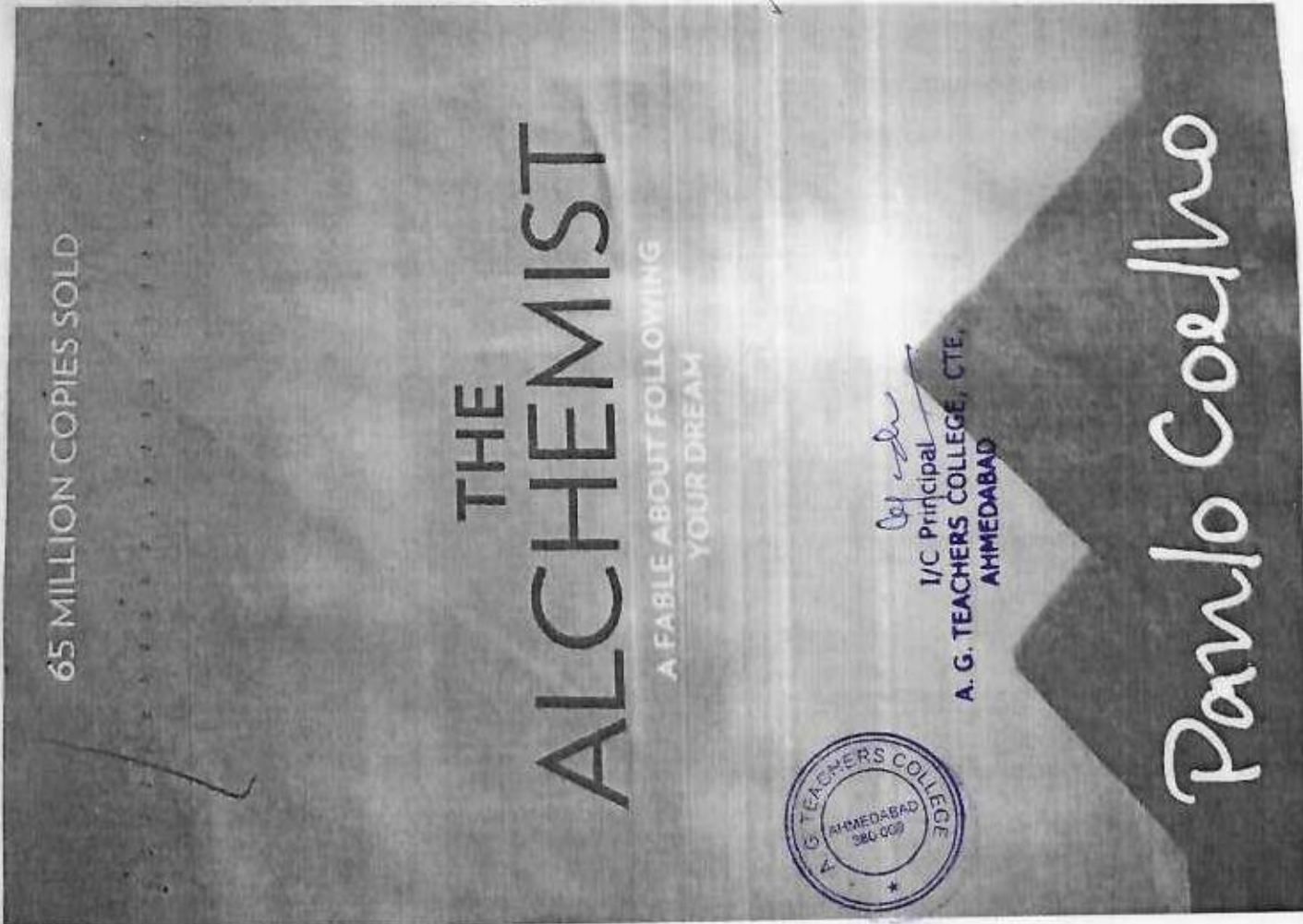
પુસ્તકની સાઈઝ(size of the book)

બાંધણી(Binding) Hard Bound

કાગળનો પ્રકાર(Type of paper) white

ફોન્ટ સાઈઝ(Font size) 12

મુખપૃષ્ઠ ચિત્ર(First page picture):



2.7.5 (2021-22)

A. G. Teachers College-CTE, Ahmedabad

Managed by The Ahmedabad Education Society

NAAC Re-accredited with Grade "A" (CGPA 3.30)

Value Added Course

On

Digital Competencies for Prospective Teachers

Certificate of Completion

Abhishek Vaghela

For active and invaluable participation & successful completion of the Value Added Course During
14th March, 2022 to 7th April, 2022.

Course Co-ordinators:

Dr. G. S. Patel - Assistant Professor
Dr. R. C. Patel - Assistant Professor
Dr. D. A. Bumtaria - Assistant Professor
Dr. N. U. Dhodi - Assistant Professor



K. H. Yadav
I/C Principal
A. G. TEACHERS COLLEGE, CTE,
AHMEDABAD

K. H. Yadav
Dr. K. H. Yadav
Principal (Offg.)

2-7-5 Anyother CCE

A.G. TEACHERS COLLEGE, AHMEDABAD

YEAR : 2021-23

Semester -2

ES-1 Understanding Self

CCE

Unit : 3 &4

Seminar Method


Roll No.	Name	Film	Book
1	DESAI RAVINABEN BALDEVBHAI	<ul style="list-style-type: none">Mystic IndiaRevaAdi Shankracharya	<ul style="list-style-type: none">Potani Olakh (Bababhai Patel)Kon (Labhshankar Thakar)Gora (Ravindranath Tagore)
2	DIWAN HEENABANU FIROJSHA		
3	GONDALIYA DIVYA GHANSHYAMBHAI		
4	PARMAR VASANTKUMAR TALABHAI		
5	PRAJAPATI AVANIKA DHULABHAI		
6	SUTHAR MALVI MANOJKUMAR		
7	BHATT DHWANI HITESHKUMAR	<ul style="list-style-type: none">Mystic IndiaRevaAdi Shankracharya	<ul style="list-style-type: none">Potani Olakh (Bababhai Patel)Kon (Labhshankar Thakar)Gora (Ravindranath Tagore)
8	PANCHAL NIDHI MAHESHKUMAR		
9	PANCHOLI RIYA CHETAN		
10	VAISHNAVI PRATISHTHA		
11	SOLANKI HONEY ARVINDBHAI		
12	TIMBAL NIRAV MANUBHAI		
13	PATEL VEDANSHI DEVENDRAKUMAR	<ul style="list-style-type: none">Mystic IndiaRevaAdi Shankracharya	<ul style="list-style-type: none">Potani Olakh (Bababhai Patel)Kon (Labhshankar Thakar)Gora (Ravindranath Tagore)
14	DWIVEDI NILANG CHANDRESHBHAI		
15	GAMAR JAGRUTIBEN BACHUBHAI		
16	KADRI KASHIYANAFIRDOSH NASHIRUDDIN		
19	SODHA MITTALBEN VIKRAMBHAI		
20	VAGHELA ABHISHEK ASHOK		
22	CHAUHAN NIMESH GHANSHYAMBHAI	<ul style="list-style-type: none">Mystic IndiaReva	<ul style="list-style-type: none">Potani Olakh (Bababhai Patel)Kon (Labhshankar Thakar)
23	DUBEY KOMAL MANOJKUMAR		
24	KANZARIYA POOJABEN VISHNU BHAI		



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25	NAKUM PARESH GOVABHAI	<ul style="list-style-type: none"> • Adi Shankracharya 	<ul style="list-style-type: none"> • Gora (Ravindranath Tagore)
26	PARASHAR HARSH NALINKUMAR		
27	RAJPUT ADITI JITENDRASINGH		
28	SHAIKH UZMANABANU MOHAMMED USMAN	<ul style="list-style-type: none"> • Mystic India • Reva • Adi Shankracharya 	<ul style="list-style-type: none"> • Potani Olakh (Bababhai Patel) • Kon (Labhshankar Thakar) • Gora (Ravindranath Tagore)
29	YADAV GHANSHYAM SADANAND		
30	CHAUHAN SABINA INAYAT ALI		
31	JOSHI BHAVINKUMAR DINESHCHANDRA		
32	LANGALIYA NIRAV ATULBHAI		
34	MITHAPARA SWETABEN BIPINBHAI		
35	PARMAR PRUTHVIRAJ DINESHBHAI	<ul style="list-style-type: none"> • Mystic India • Reva • Adi Shankracharya 	<ul style="list-style-type: none"> • Potani Olakh (Bababhai Patel) • Kon (Labhshankar Thakar) • Gora (Ravindranath Tagore)
36	PATEL DAKSHESH DEVABHAI		
37	PATEL POOJA MANSUKHBHAI		
38	RAWAT MEGHNA		
39	SHAH PRIYANSHI MUKESH		
40	VAISHNAV RUPAL KANAIALAL		
41	VASAVA MONIKABEN SHAILESHBHAI	<ul style="list-style-type: none"> • Mystic India • Reva • Adi Shankracharya 	<ul style="list-style-type: none"> • Potani Olakh (Bababhai Patel) • Kon (Labhshankar Thakar) • Gora (Ravindranath Tagore)
42	ACHARYA NIDHI UDAY		
43	BAROT PRIYANKKUMAR DINESHBHAI		
44	CHAUHAN PRESHA JAYKUMAR		
45	GAMAR SUJATABEN BACHUBHAI		
46	GHANCHI AKILMAHMAD HAJIBHAI		
47	MANSURI AKSHABANU SHAKIL BHAI	<ul style="list-style-type: none"> • Mystic India • Reva • Adi Shankracharya 	<ul style="list-style-type: none"> • Potani Olakh (Bababhai Patel) • Kon (Labhshankar Thakar) • Gora (Ravindranath Tagore)
49	THAKKAR MRUNALI SANJAYBHAI		
50	UBHADIYA HITENBHAI GHANSHYAMBHAI		
51	CHAUDHARI VARSHA MUKESHBHAI		
52	MALEK SHABNAM BANU MAHAMMAD IQBAL		
53	SAIYED HEENAKAUSAR MOHAMMED HANIF		
54	SHARMA TRUPTI JITENDRABHAI		




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Dear Students,

- It is a compulsory task as CCE of ES-1 Understanding Self paper. Submit softcopy(PDF IN Google Class) and Hard copy(Dr. R.C. Patel) of Assignment work.
 - you can access study materials related to E S-1 in Google Classroom.
 - Find the answers of the following questions while you are watching film or reading book.
1. How you can develop self with help of above mention film/book ?
 2. Summary of the film /book.
 3. Main Characters of the film/ book.

Dr. Rita C. Patel

Assistant Professor

A.G. Teachers College, Ahmedabad



A handwritten signature in blue ink, appearing to read 'Rita C. Patel'.

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A. G. TEACHERS COLLEGE, AHMEDABAD

Semester – 3 (Batch - 2021-23)

CUS -1 ICT in Education

Assignment and CCE (Year : 2022)

Roll No.	Name	Medium	Mind Map Topic
1	DESAI RAVINABEN BALDEVBHAI	Guj.	ICT
2	DIWAN HEENABANU FIROJSHA	Guj.	Browser
3	GONDALIYA DIVYA GHANSHYAMBHAI	Guj.	Internet Resources
4	PARMAR VASANTKUMAR TALABHAI	Guj.	Violation of Copyright
5	PRAJAPATI AVANIKA DHULABHAI	Guj.	TPCK
6	SUTHAR MALVI MANOJKUMAR	Guj.	Google Meet
7	BHATT DHWANI HITESHKUMAR	Guj.	Zoom
8	PANCHAL NIDHI MAHESHKUMAR	Guj.	Assistive technology
9	PANCHOLI RIYA CHETAN	Guj.	Chat
10	VAISHNAVI PRATISHTHA	Eng.	ICT & Internet, E-portfolio
11	SOLANKI HONEY ARVINDBHAI	Guj.	Wikipedia
12	TIMBAL NIRAV MANUBHAI	Guj.	LMS-Adapt
13	PATEL VEDANSHI DEVENDRAKUMAR	Guj.	Computer Adaptive Assessment
14	DWIVEDI NILANG CHANDRESHBHAI	Guj.	Audio/Video Streaming
15	GAMAR JAGRUTIBEN BACHUBHAI	Guj.	Plagiarism
16	KADRI KASHIYANAFIRDOSH NASHIRUDDIN	Eng.	Browser & Search strategies , ANGIRA
19	SODHA MITTALBEN VIKRAMBHAI	Guj.	MOOC
20	VAGHELA ABHISHEK ASHOK	Eng.	Internet Resources & - Hacking. Amrita O Labs
22	CHAUHAN NIMESH GHANSHYAMBHAI	Guj.	E-portfolio
23	DUBEY KOMAL MANOJKUMAR	Eng.	Violation of Copyright & Plagiarism, SWAYAM,
24	KANZARIYA POOJABEN VISHNU BHAI	Guj.	Amrita O Labs
25	NAKUM PARESH GOVABHAI	Guj.	E PATIHSHALA
26	PARASHAR HARSH NALINKUMAR	Guj.	Internet
27	RAJPUT ADITI JITENDRASINGH	Eng.	TPCK & - Google Classrooms, E PATIHSHALA
28	SHAIKH UZMANABANU MOHAMMED USMAN	Eng.	SWAYAM
29	YADAV GHANSHYAM SADANAND		ANGIRA



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30	CHAUHAN SABINA INAYAT ALI	Guj.	Hacking
31	JOSHI BHAVINKUMAR DINESHCHANDRA	Guj.	Google Classrooms
32	LANGALIYA NIRAV ATULBHAI	Guj.	Google Forms and Drives
34	MITHAPARA SWETABEN BIPINBHAI	Guj.	EPUB
35	PARMAR PRUTHVIRAJ DINESHBHAI	Guj.	Podcasting
36	PATEL DAKSHESH DEVABHAI	Guj.	Social Networking
37	PATEL POOJA MANSUKHBHAI	Guj.	Web Conferencing
38	RAWAT MEGHNA	Eng.	Google Meet, WebEx, NROER
39	SHAH PRIYANSHI MUKESH	Eng.	Zoom, Microsoft Team , Google Forms and Drives
40	VAISHNAV RUPAL KANAIALAL	Guj.	LMS- Powtoon
41	VASAVA MONIKABEN SHAILESHBHAI	Guj.	LMS- Xerte
42	ACHARYA NIDHI UDAY	Eng.	Assistive technology & Email, Test Generator
43	BAROT PRIYANKKUMAR DINESHBHAI	Guj.	Rubrics Generator
44	CHAUHAN PRESHA JAYKUMAR	Eng.	Chat and Blogging, Rubrics Generator
45	GAMAR SUJATABEN BACHUBHAI	Guj.	Email
46	GHANCHI AKILMAHMAD HAJIBHAI	Guj.	Test Generator
47	MANSURI AKSHABANU SHAKIL BHAI	Eng.	Wiki, Social Networking , Web Conferencing
48	PRAJAPATI MAULIK VAJUBHAI	Guj.	Microsoft Team
49	THAKKAR MRUNALI SANJAYBHAI	Eng.	LMS-Adapt, Xerte, Powtoon
50	UBHADIYA HITENBHAI GHANSHYAMBHAI	Guj.	WebEx
51	CHAUDHARI VARSHA MUKESHBHAI	Guj.	NROER
52	MALEK SHABNAM BANU MAHAMMAD IQBAL	Guj.	Blogging
53	SAIYED HEENAKAUSAR MOHAMMED HANIF	Eng.	Computer Adaptive Assessment, EPUB, Podcasting
54	SHARMA TRUPTI JITENDRABHAI	Eng.	Audio/Video Streaming, Mooc



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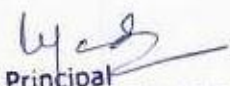
સુચનાઓ (Instructions)

- આપેલ સ્વાધ્યાય અને CCE દરેક તાલીમાર્થી માટે ફરજિયાત છે.
(The given Assignment and CCE is compulsory to all trainees.)
- આપેલ મુદ્દા મુજબ દરેક તાલીમાર્થીએ માર્કન્ડ મેપ તૈયાર કરવો.
(Each trainee should prepare a mind map according to the given topic.)
- દરેક તાલીમાર્થીએ સ્વાધ્યાય સબમિટ કર્યા પછી અધ્યાપકની સુચના મુજબ માર્કન્ડ મેપનું વર્ગખંડમાં પ્રેઝન્ટેશન (CCE) કરવાનું રહેશે.
(Each trainee will have to do a classroom presentation (as CCE) of the mind map as per the Professor's instructions after submitting Assignment.
- આ માર્કન્ડ મેપ હાથથી બનાવેલ અથવા કમ્પ્યુટરાઈઝ હોવા જોઈએ.
(This mind map should be hand -made or computerized.)
- આ સ્વાધ્યાય (hard copy & soft copy)જમા કરાવવાની છેલ્લી તારીખ :20/11/2022 છે .
Last date for submission of Assignment (hard copy & soft copy) is 20/11/2022)
- નીચે આપેલ Google Classroom લિંક દ્વારા તમારા નામ અને રોલ નંબર સાથે તમારા માર્કન્ડ મેપ (PDF/Image) સબમિટ કરો. (Submit your Mind map(PDF/Image) with your Name and Roll No. through following Google Classroom Link or Code : **27fkvz2**)
- Students can access all study materials through this Google Classroom.
- Google Classroom Link :
<https://classroom.google.com/c/NTY5Njk3ODg4MDIz?cjc=27fkvz2>

Dr. D. A. Bumtaria
Asst. Prof.
A.G. Teachers College,
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Dr. Rita C. Patel
Asst. Prof.
A.G. Teachers College,
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